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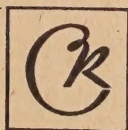
ПЕДАГОГИЧЕСКИЙ
РЕПЕРТУАР
МУЗЫКАЛЬНЫХ
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ДЛЯ ФОРТЕПИАНО

ВЫПУСК 2



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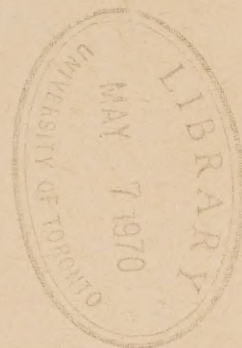
ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР МУЗЫКАЛЬНЫХ УЧИЛИЩ
I курс

ПЬЕСЫ

ДЛЯ ФОРТЕПИАНО

ВЫПУСК 2

Составление и педагогическая редакция
К. СОРОКИНА



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супр. 2

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Москва 1969

[illegible]

f sf pp

* *Red.* *al fine*

ДВЕ ПЬЕСЫ

из цикла „Лесные тропинки“

1. Первые веточки

Ю. КРЕЙН. Соч. 80 №1

Allegretto leggiero

p

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

poco rall.

a tempo

p

* *Red.* * *Red.* * *Red.* * *Red.*

* *Red.* * *Red.* * *Red.* * *Red.*

p

* *Red.* * *Red.* * *Red.* * *Red.*

The musical score consists of six systems of staves. Each system typically contains a grand staff (treble and bass clef) and a single bass staff. The notation is in a key signature of three flats (E-flat major or C minor). Fingerings are indicated by numbers 1 through 5. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo/style marking *non legato leggiero* appears in the final system. The piece ends with a key signature change to B-flat major, indicated by a natural sign over the B-flat in the final bass staff.

mf *espress.*

mp non legato leggiero

Musical score for piano, consisting of six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Treble and Bass staves. Dynamics: *mf dolce*. Performance instructions: *Led.*, **Led.*, **Led.*, **Led.*.

System 2: Treble and Bass staves. Performance instructions: **Led.*, **Led.*, **Led.*, **Led.*, **Led.*, **Led.*, **Led.*, **Led.*.

System 3: Treble and Bass staves. Dynamics: *pp*. Performance instructions: *Led.*, **Led.*, **Led.*, *una corda*, *Led.*, ***.

System 4: Treble and Bass staves. Dynamics: *mf espr.*. Performance instructions: **Led.*, ** tre corde*, *Led.*, ***, *Led.*, ***.

System 5: Treble and Bass staves. Dynamics: *f*, *pp*. Performance instructions: *Led.*, ***, *Led.*, ***, *Led.*, **Led.*, **una corda*.

System 6: Treble and Bass staves. Dynamics: *p*. Performance instructions: *Led.*, ***, *Led.*, ***, *Led.*, ***, *Led.*, ***.

At the bottom center, the text "c 1053 K" is visible.

rall.

a tempo

First system of musical notation. Treble and bass staves. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, *con Ped.*. Dynamic marking: *mf*.

Second system of musical notation. Treble and bass staves. Pedal markings: *Ped.*, ** Ped.*. Dynamic marking: *più f*.

Third system of musical notation. Treble and bass staves. Pedal markings: ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*. Dynamic markings: *cresc.*, *f*.

Fourth system of musical notation. Treble and bass staves. Pedal markings: ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*. Dynamic markings: *poco rall.*, *a tempo*, *calmo*, *p*.

Fifth system of musical notation. Treble and bass staves. Pedal markings: ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*. Dynamic marking: *mf più espress.*

Sixth system of musical notation. Treble and bass staves. Pedal markings: ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*. Dynamic markings: *allarg.*, *a tempo*. Page number: *c 1053 K*.

2. Прибой

Соч. 80 № 8

Andante tranquillo

mp

* Red.

* Red. * Red. * Red. * Red. * Red.

* Red. * Red. * Red.

* Red. * Red. * Red. * Red.

* Red. * Red. * Red. * Red. * Red.

molto espress.

First system of musical notation. The right hand features a melodic line with fingerings 1, 2, 3, 2, 5, 2, 3, 2, 1. The left hand has a bass line with a triplet of eighth notes. Both staves are marked with a red asterisk and the word "Led." below them.

Second system of musical notation. The right hand continues the melodic line with fingerings 5, 1, 2, 4, 3, 1, 2, 3, 2, 1, 3, 2, 1, 5. The left hand has a bass line with a single note. Both staves are marked with a red asterisk and the word "Led." below them.

Third system of musical notation. The right hand features a melodic line with fingerings 5, 1, 3, 2, 1, 2, 1, 5, 4, 2, 3, 1, 3, 2, 1, 5, 2. The left hand has a bass line with a single note. Both staves are marked with a red asterisk and the word "Led." below them.

Fourth system of musical notation. The right hand features a melodic line with fingerings 5, 7, 2, 3, 5. The left hand has a bass line with a triplet of eighth notes. Both staves are marked with a red asterisk and the word "Led." below them.

Fifth system of musical notation. The right hand features a melodic line with fingerings 5, 4, 3, 1, 2, 4. The left hand has a bass line with a single note. Both staves are marked with a red asterisk and the word "Led." below them.

[illegible]

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *pp*. Pedal points marked with "Ped. *" at measures 1, 2, 3, and 4.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *f* sub., *ff*. Pedal points marked with "Ped. *" at measures 5, 6, 7, and 8.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *f*, *ff*. Pedal points marked with "Ped. *" at measures 9, 10, 11, and 12.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *f*, *ff*. Pedal points marked with "Ped. *" at measures 13, 14, 15, and 16.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *f*, *ff*. Pedal points marked with "Ped. *" at measures 17, 18, 19, and 20.

Con vivacita

pp leggiero

p marc.

*Red. **

p

poco cresc.

*Red. **

dim.

pp

*Red. **

pp

Red. *

f

Red. *

dim.

mp

p

Meno mosso

pp

pp dolce

Red. *

Red. *

rit. *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. *

Ped. *

Ped. *

dim.

ppp

ВАЛЬС

Ф. ПУЛЕНК

Assez vif ($\text{♩} = 98^*$)

mf *f* *f* *ff* *ff*

Red. * *simile*

f *f* *ff* *ff*

cinglez les appoggiatures

ff *f*

bien chanté

Red. * *Red.* * *Red.*

*) Довольно скоро,

с 1053 к

Musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Treble and Bass staves. Dynamics: *f*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*.

System 2: Treble and Bass staves. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*.

System 3: Treble and Bass staves. Treble staff includes: *très articulé*, *pp*, *très chante*, *souple*. Pedal markings: *Ped.*, ** Ped.*.

System 4: Treble and Bass staves. Dynamics: *f*. Pedal markings: ** Ped.*, ** Ped.*, *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*.

System 5: Treble and Bass staves. Dynamics: *pp*. Pedal markings: ** Ped.*, ** Ped.*, ** Ped.*.

System 6: Treble and Bass staves. Pedal markings: ** Ped.*, ** Ped.*, ** Ped.*, *Ped. simile una corda*.

System 7: Treble and Bass staves. Dynamics: *p*, *stacc.*. Pedal markings: ** Ped.*, ** Ped.*.

Additional markings at the bottom: *c 1053 K*, *sans pedale*.

sans ralentir

a tempo

mf

f

f

ff

mf

f

mf

tres chante

Ped.

Ped.

c 1053 K

4/5 5 #

avec charme

3 2 1

7

Red.

Red.

5

4/5 5

5

1 2 1

1 2 1

3 2 1

1 2 1

1 2 1

chante

5

5

* Red.

* Red.

* Red.

* Red.

* Red.

* Red.

f tres phrase

1 2

1 2

1 2

1 2

1 2

* Red.

* Red.

* Red.

* Red.

* Red.

simile

1

1

1

1

1

1

7 eclatant

7 eclatant

7

7

7

7

7

p

3

5

3

c 1053 κ⁵

sans pedale

sans ralentir

ff

tres rythme

*sans pedale **

*ped. **

ДВЕ ПЬЕСЫ

1

3. КОДАЙ

„Девять пьес“ (№№ 2, 9)

Andante poco rubato (♩ = 60)

tempo

molto sost.

pp

espress.

f

ped.

sf

sf

ped.

ped.

ped.

ped.

ped.

ped.

rall.

pp

p

ped.

ped.

tempo

cresc.

f

appassionato

ped.

ped.

Musical score for piano, featuring multiple systems of staves with complex rhythmic patterns, dynamic markings, and performance instructions.

System 1: Treble and Bass staves. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 2/2. Dynamics: *sf* (fortissimo), *dim.* (diminuendo), *p* (piano). Performance markings: **Led.* (likely "Led." for "Lento").

System 2: Treble and Bass staves. Key signature: three flats. Time signature: 2/2. Dynamics: *sf*, *p*, *sf*, *p*, *sf*, *pp* (pianissimo), *mf* (mezzo-forte). Performance markings: **Led.*, *accl.* (accelerando).

System 3: Treble and Bass staves. Key signature: three flats. Time signature: 2/2. Dynamics: *cresc.* (crescendo), *ff* (fortissimo). Performance markings: **Led.*, *molto ten.* (molto tenuto).

System 4: Treble and Bass staves. Key signature: three flats. Time signature: 2/2. Dynamics: *cresc.*, *pesante* (heavy). Performance markings: **Led.*, *accl.*, *agitato* (agitated).

System 5: Treble and Bass staves. Key signature: three flats. Time signature: 2/2. Dynamics: *ff*, *sempre ff* (sempre fortissimo). Performance markings: **Led.*.

At the bottom of the page, there is a reference: *Led. c 1053 K*.

rall.

marcatiss.

Red. *

8 *Red.*

Tempo I
sempre p

pp

Red.

tempo

poco più mosso

Red. *

Red. *

ff

Red.

p

Red. *

Red. *

pp

p

f

Red.

Red. *

Red. *

sempre rallent. al Fine

Red.

Red. *

morendo *ppp*

Red. *

2

Allegro comodo, burlesco (♩ = 100-98)

mp *sempre non legato*

Red.

f *p* *sf*

Red. * *Red.*

p cresc. *accel.*

* *Red.* * *Red.* *

Tempo I

f *p* *ff*

Red.

sf
 ff sempre
 Led.
 Led.
 Led.
 sf
 f
 Led.
 Led.
 Led.
 fff
 p
 Led.
 Led.
 Led.
 Led.
 Led.

Allegretto (♩. = 69)

rit.

a tempo

dolce p
 Led.
 Led.
 Led.
 Led.
 Led.
 Led.

First system of a musical score. It features a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). The tempo is marked "a tempo". The dynamics include "pp" (pianissimo) and "rit." (ritardando). There are several measures with triplets and slurs. The bottom of the system has a series of asterisks and the word "Led." repeated.

pp
rit.
a tempo
* Led. * Led. * Led. * Led. * Led. * Led.

Second system of the musical score. It continues the grand staff notation. The tempo remains "a tempo". The dynamics include "pp" and "rit.". There are more measures with triplets and slurs. The bottom of the system has a series of asterisks and the word "Led." repeated.

pp
rit.
* Led.

Tempo I (sans se presser)

Third system of the musical score. It features a grand staff with treble and bass clefs. The tempo is marked "Tempo I (sans se presser)". The dynamics include "pp" (pianissimo). The music is in a key with two sharps (F# and C#). There are several measures with triplets and slurs. The bottom of the system has the text "tre corde".

pp
tre corde

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The dynamics include "cresc." (crescendo) and "mf" (mezzo-forte). The music is in a key with two sharps (F# and C#). There are several measures with triplets and slurs. The bottom of the system has the text "cresc." and "mf".

cresc.
mf

Fifth system of the musical score. It features a grand staff with treble and bass clefs. The dynamics include "cresc. molto" (crescendo molto) and "ff" (fortissimo). The music is in a key with two sharps (F# and C#). There are several measures with triplets and slurs. The bottom of the system has the text "cresc. molto" and "ff".

cresc. molto
ff

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics and performance instructions are written throughout the piece.

System 1: The first staff begins with a treble clef and a key signature of one flat. It includes the instruction *p sub.* and *cresc.*. The second staff has a bass clef and includes the instruction *ff*. The system concludes with the instruction *Tempo I*.

System 2: The first staff has a treble clef and a key signature of one flat. It includes the instruction *ff sempre*. The second staff has a bass clef and includes the instruction *ff*. The system concludes with the instruction *allarg.*

System 3: The first staff has a treble clef and a key signature of one flat. It includes the instruction *più cresc.*. The second staff has a bass clef and includes the instruction *ff*. The system concludes with the instruction *allarg.*

System 4: The first staff has a treble clef and a key signature of one flat. It includes the instruction *pp. p.*. The second staff has a bass clef and includes the instruction *pp. p.*. The system concludes with the instruction *allarg.*

System 5: The first staff has a treble clef and a key signature of one flat. It includes the instruction *pp. p.*. The second staff has a bass clef and includes the instruction *pp. p.*. The system concludes with the instruction *allarg.*

Other markings include *Red.*, *Tempo I*, *ff sempre*, *più cresc.*, *ff*, *pp. p.*, *allarg.*, and *accel. poco a poco*.

The musical score is written for piano and includes the following elements:

- System 1:**
 - Right hand: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Initial dynamics: *f* (forte), *sf* (sforzando), *pp* (pianissimo).
 - Left hand: Bass clef, *sf* (sforzando), *pp* (pianissimo).
 - Annotations: *Led.* (Lied), *ad libitum*, *p dim.* (piano diminuendo), *rit. molto* (ritardando molto).
- System 2:**
 - Right hand: Treble clef, 6/8 time signature. Dynamics: *sf* (sforzando), *p* (piano), *f* (forte).
 - Left hand: Bass clef, *sf* (sforzando), *p* (piano).
 - Annotations: *Led.* (Lied), *rit. molto* (ritardando molto).
- System 3:**
 - Tempo: *Tempo* (♩ = 69).
 - Right hand: Treble clef, 6/8 time signature. Dynamics: *p* (piano), *pp* (pianissimo).
 - Left hand: Bass clef, 6/8 time signature. Dynamics: *p* (piano).
 - Annotations: *Led.* (Lied), *pp* (pianissimo).
- System 4:**
 - Tempo: *Tempo I*.
 - Right hand: Treble clef, common time (C). Dynamics: *pp* (pianissimo), *cresc.* (crescendo).
 - Left hand: Bass clef, common time (C). Dynamics: *pp* (pianissimo), *Led.* (Lied).
 - Annotations: *Led.* (Lied), *cresc.* (crescendo).
- System 5:**
 - Right hand: Treble clef, common time (C). Dynamics: *ff* (fortissimo).
 - Left hand: Bass clef, common time (C). Dynamics: *ff* (fortissimo).
 - Annotations: *accel.* (accelerando), *Led.* (Lied), *ff* (fortissimo).

The score includes various musical notations such as slurs, ties, and fingerings. The page number 28 is in the top left corner.

A handwritten musical score for the song "The Rose Tree". The score is written on two systems of staves. The first system consists of two staves, and the second system also consists of two staves. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Led." is written below the first staff of the first system, and "Led." is written below the first staff of the second system. The word "Led." is also written below the second staff of the second system. The score is written in ink on aged, yellowed paper.

ДВЕ БАГАТЕЛИ

Allegro giocoso ($\text{♩} = 78$)

1

Б. БАРТОК. Соч. 6 №2

L'Allegretto
 Op. 139, No. 3
 Franz Schubert

p

a tempo

molto rit.

smorzando

pp *p*

30

1 3 1 5 2 1 4 3 2 1

poco cresc.

sf *poco f*

Red. *

dim.

Red. *

Red. *

Red. *

Red. *

sf *dim.* *p*

p

Red. *

sempre p

Red. *

pp

с 1053 к

2

Andante (♩. = 48)

Соч. 6 №3

1 5 4 3 2 1
p sempre leggiero e legato

con Ped.

mf espress.

(Ped.)

()*

The musical score consists of six systems, each with a treble and bass staff. The notation is as follows:

- System 1:** Treble staff has a continuous eighth-note pattern. Bass staff has a single note (F#) and a whole rest.
- System 2:** Treble staff has a continuous eighth-note pattern. Bass staff has a single note (F#) and a whole rest.
- System 3:** Treble staff has a continuous eighth-note pattern. Bass staff has a single note (F#) and a whole rest.
- System 4:** Treble staff has a continuous eighth-note pattern. Bass staff has a single note (F#) and a whole rest.
- System 5:** Treble staff has a continuous eighth-note pattern. Bass staff has a single note (F#) and a whole rest.
- System 6:** Treble staff has a continuous eighth-note pattern. Bass staff has a single note (F#) and a whole rest.

Dynamic markings and other annotations include:

- più p* (piano) in the second system.
- mf* (mezzo-forte) in the fourth system.
- ritard.* (ritardando) in the fifth system.
- Λ* (crescendo) in the sixth system.

Fingerings are indicated by numbers 1 through 5 above or below notes. The score concludes with a double bar line.

СОДЕРЖАНИЕ

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